

Beneath Clouded Hills

Day of Events

20 May 2023

Schedule

1:30pm - 2:15pm

Harp performance by Manon McCoy Lafay

2:15pm - 2:20pm

Breath ritual led by Crone

2:20pm - 3:40pm

Presentations & panel by

Zakia Sewell, Richard Smyth, Verity Birt and Una Hamilton Helle

3:40pm - 4:00pm

Restoration break

4:00pm - 4:30pm

Facilitated somatic practice led by Crone

4:30pm - 6:15pm

Film screening of archival footage & artist films

6:15pm - 6:30pm

Closing chat

Screening Info & Running Order

Ben Jeans Houghton, *O' Seasons*, 2021

O' Seasons was made over the course of a year, as an ode to the processional nature of transformation, whose cyclical pulse iterates our lives as local events inside nature's continuum. *O' Seasons* is scored with, to and through folk music that moved the artist to search for its visible siblings in those environs, entities and moments.

John Berger's Ways of Seeing. Dir: Mike Dibb, 1972 [excerpt]

Widely regarded as one of the most influential art programmes ever made, *Ways of Seeing* analyses the images of advertising and publicity and shows how they relate to the tradition of oil painting - in moods, relationships and poses.

Max Colson, *Green Pleasant Land*, 2017

Taking as its subject different perceptions of the British landscape, this short animated film is a roaming exploration of national identity and collective history set in a post-Brexit environment. Using a 3D model of the United Kingdom, a variety of visual scenarios – poignant, nostalgic and absurd – are enacted using a 'live' animation technique.

Robin of Sherwood [Herne the Hunter Remix], 1984-86

Robin of Sherwood is an influential British television series written by Richard Carpenter whose mix of fantasy and class politics creates a heady mix. This edit (by Youtube user David Ireland) is a homage to Herne the Hunter, a shamanic, free party-like forest spirit whose powers of light and goodness both inspire and protect Robin, the Hooded Man.

Raymond Williams: The Country & The City. Dir: Mike Dibb, 1979 [excerpt]

This film formed part of the BBC series *Where we Live Now*, and focused on cultural theorist Raymond Williams' influential book, which focused on the interlinked nature of the rural and the urban as historically expressed in English literature and social thought.

Rosalind Fowler, *Folk in the Machine*, 2013 [excerpt]

The film is told from the perspective of a fictional female narrator who looks back over the footage she has collected over the years on her repeated visits to two different seasonal folk traditions in England; Haxey Hood in north Lincolnshire and May Day in Padstow, Cornwall.

Akenfield, Dir: Peter Hall, 1974 [excerpt]

Based loosely on a scholarly work by Ronald Blythe about the socio-economic life of a Suffolk village, the film is a portrait of a rural community told through the eyes of one of its members. All parts are played by real-life villagers who improvised their own dialogue.

Kyrone Oak, *Home Video*, 2011

Home Video brings together two moments in the artist's family history captured on camcorder where the artist is present as a child; his sister's participation in a traditional Crowning of the May Queen Ceremony and a Christmas celebration in a nursing home, both in Sheffield. The work looks to bear witness and archive West Indian integrational efforts into Anglo traditions. It presents a visual testimony of perceived Black inclusion and vulnerability within a "multicultural" Britain of the 1990s.

Penda's Fen. Dir: Alan Clarke, 1974 [excerpt]

Penda's Fen is an evocation of conflicting forces within England past and present. These include authority, tradition, hypocrisy, landscape, art, sexuality, and most of all, its mystical, ancient pagan past. The film depicts the growing pains of the adolescent Stephen, a vicar's son, who encounters in his local Malvern Hills the specters of angels, demons, the ghost of Edward Elgar and King Penda himself.

'*Deep England*' by NYX & Gazelle Twin, Dir: Iain Forsyth & Jane Pollard, 2021

A music video to accompany the title track of NYX & Gazelle Twin's collaborative album *Deep England*. Rooted in English pagan and sacred music, *Deep England* is an electronic-choral expansion of Gazelle Twin's 2018 album *Pastoral*.