

# Programming Policy

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## Bloc Projects

Bloc Projects, 71 Eyre Lane, Sheffield, S1 4RB (Postal Address: 4 Sylvester Street, S1 4RN)

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Next Review Date: January 2019

**Programme Policy:** This policy deals with the artistic direction of the organisations exhibition and events programme, acting as a guide for strategic planning within the curation of the space as well as laying out the evaluation criteria for ensuring quality and establishing guidelines for dealing with submissions, the commission of artworks and artist remuneration.

### Aims:

- i. Bloc Projects is committed to working with and supporting artists and curators in the early to mid stages of their careers
- ii. Bloc Projects works with artists that are critically engaged in contemporary art practice across all disciplines
- iii. Bloc Projects strives for diversity in all its forms throughout our programme
- iv. Bloc Projects programme aims to be critical and current and to contextualise the programme in inclusive ways for broad audiences
- v. Bloc Projects programme focuses on artists and curators locally, regionally, nationally and internationally
- vi. Bloc Projects do not accept unsolicited proposals, however any information we receive is viewed and kept on file for research purposes
- vii. Bloc Projects aims to support artists and curators through critical dialogue
- viii. Bloc Projects aims to support artists and curators financially
- ix. Bloc Projects programme aims to promote dialogue between artists and the public

### Structure:

The current two year public programme is focused around a selected number of projects.

- I. 2 x talent development exhibitions that focus on commissioning new work by significant mid career artists and are commonly presented as an ambitious solo exhibition.
- II. 2 x test bed exhibitions aimed at giving artists the opportunity to test out new ways of working and are generally, but not exclusively, offered to artists who have not had a public facing solo exhibition.

- III. 5 x billboard commissions. Bloc projects have the use of a large public billboard located close to the gallery. The series of billboard commissions are aimed at giving artists the opportunity to make new work that takes into account the specific nature of presenting artwork in public.
- IV. 1 x artistic exchange, which looks to establish links between local artists and Bloc Projects Members with artists and curators working in other places, both nationally and internationally. These exchanges commonly involve visits, networking and regular communication between multiple venues, culminating in a seminar/exhibition/event.
- V. 12 x public discussions/talks/seminars. These events often link up with the exhibition programme, but are focused on using an alternative platform to critically engage with contemporary art practice.
- VI. 6 x artist development opportunities, in which artists and curators are invited from around the UK to engage in one-to-one sessions with artists based in Sheffield, to offer support and critical feedback.

**Notes:**

The curation and selection of the public programme is undertaken by the Director and Public Programme Curator at Bloc Projects.

The Programming Policy will be reviewed every 12 months in order to ensure it is still relevant to the organisations aims and objectives.

All programming activity will be carried out against the aims listed above.